



JOSÉ ANTONIO RODRÍGUEZ

QUINTETO

DIEGO VILLEGAS · SERGIO DI FINIZIO · PATRICIO CÁMARA 'PACHI' · SABRINA ROMERO

SYNOPSIS

José Antonio Rodríguez is one of the most prolific and productive guitarists, musicians, and composers of recent years. This is evidenced by his extensive discography and his ventures into different styles; all done naturally, bringing his enormous personality and style.

Now he surprises us with a pure and vibrant live formation. His music, together with the new members of his quintet, creates a wide range of sensations, creativity, showmanship, and musicality that make the audience vibrate, not only rhythmically but also on a sensory level.

This new proposal encompasses everything that is the world of flamenco; from singing, guitar, new instrumentations, dance... but from a modern, innovative, and thrilling perspective.

Not in vain, José Antonio's latest work "Es Lo Que Es" marks the incursion of flamenco guitar into Smooth Jazz, alongside great musicians of this genre such as Dave Koz, Michael Lington, Marc Antoine, and Amy Kiss, among others. In addition to his usual collaborations with Al Di Meola, Strunz & Farah, etc.

We are in front of what will be the definitive band of the coming decades and a composer whose level is comparable to the great musicians of other styles.

Everything aligns for a result of exceptional and flawless quality in its entirety.

Richard Crawford



JOSÉ ANTONIO RODRÍGUEZ QUINTETO

ARTISTIC CAST

JOSÉ ANTONIO RODRÍGUEZ - Guitar

DIEGO VILLEGAS - Flute, saxophone, harmonica

SERGIO DI FINIZIO - Bass

PATRICIO CÁMARA 'PACHI' - Percussion and vocals

SABRINA ROMERO - Percussion, vocals, and dance

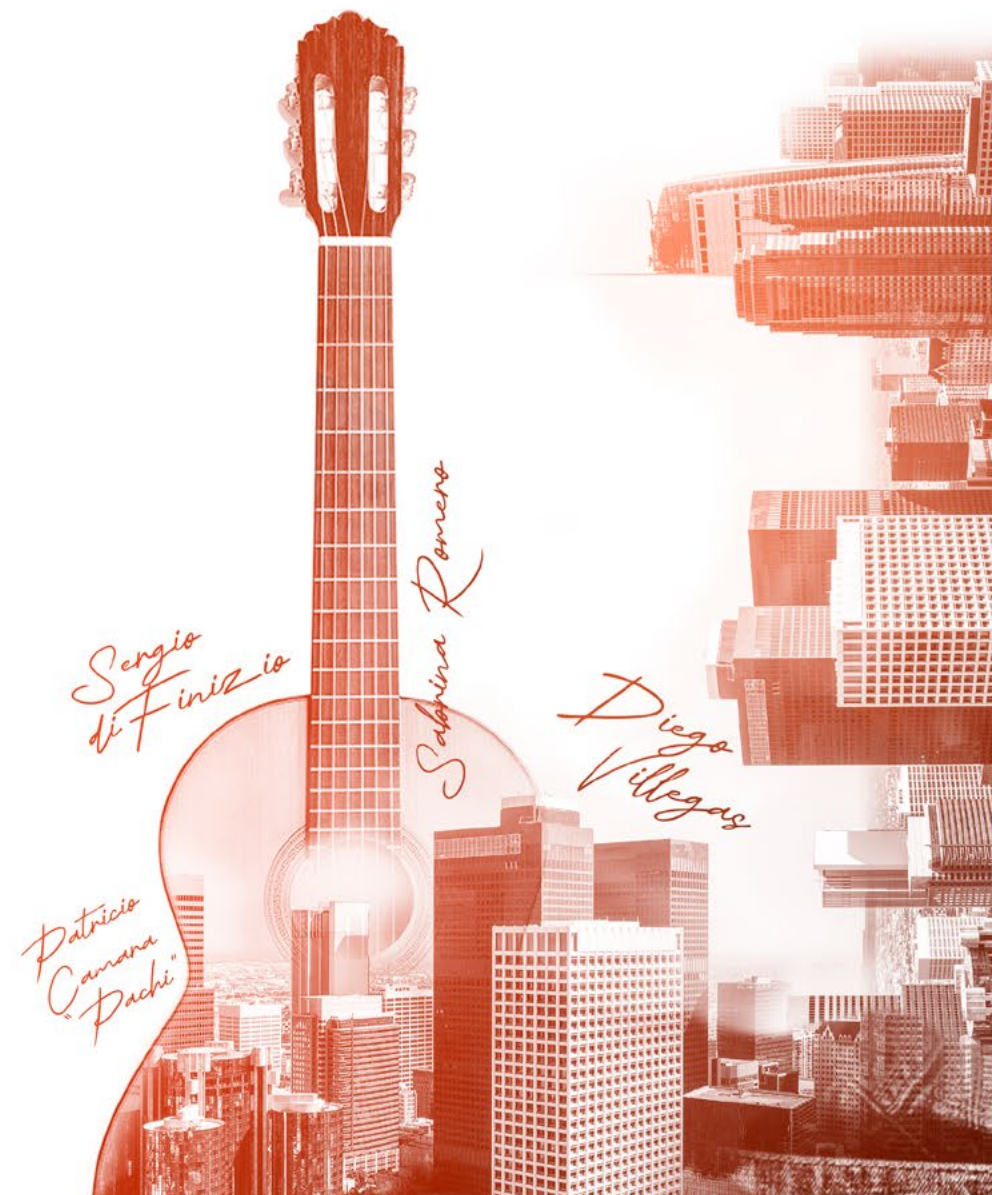
TECHNICAL CREATIVE TEAM

LAUREN SERRANO
Sound Engineer

ANTONIO VALIENTE
Lighting Design

DANI GARCÍA · SUPERLATIVA
Graphic Design

SARADEZZA PRODUCCIONES
Booking and distribution





PROGRAM

NANA PARA UN NIÑO GRANDE
ATHENA (Rondeña)
GUADALCAZAR (Solea)
CABO DE LA VELA (Colombiana)
DANZA DEL AMANECER
EL MOLINILLO (Alegría)
PAISAJE
CONEXION MANHATTAN

MULTIMEDIA



VIDEO



*The program may be subject to changes



JOSÉ
ANTONIO
RODRÍGUEZ

BIOGRAPHY

Many times, the history of art—which is also the history of artists—is written in the shadows, away from media noise and clamor and, as a rule, faced with the ignorance and, ultimately, the indifference of a society that usually pays attention to peripheral messages with the appeal of superficiality, in a quick digestion of little benefit and, of course, transitory in nature. Consume and discard.

Yet despite everything, art remains, alive and throbbing. In this sense, guitarist and composer José Antonio Rodríguez began his musical journey at the same time his life began to take shape. That is to say, music became his reason for being, the element that justifies existence and sets the guidelines for a long path through time.

I have walked ritually alongside the guitar of Diego del Gastor, I have shared passionate evenings with Melchor de Marchena that arose from unplanned schedules, and I have followed, side by side and at different stages, the flamenco fullness of Manuel Morao, not forgetting the proximity of a withdrawn Sabicas, overflowing with music, though feeling like a stranger to a land he barely recognized, yearning for that other, American one, which he had made his own.

These are grand and beautiful landscapes as a legacy, of which José Antonio Rodríguez is a part and heir, although his most immediate, warm, and admired references are Víctor Monge Serranito and Manolo Sanlúcar, whom he considers music revolutionaries and with whom he has lived and carried out



a fervent stage of learning—a unique experience. Similarly, in other fields of artistic expression, he has felt close to the teachings of Fosforito or Mario Maya.

A child prodigy? Not at all: a very young artist with the gift of creativity and enormous interpretative talent who, at the age of 17, was awarded the Bordón Minero in the International Festival of Cante de las Minas. At 20, he became the youngest flamenco guitar teacher at the Córdoba Higher Conservatory of Music, and at 23, he premiered his first concert for guitar and orchestra.

In any case, he has always known that music, without dedication and care, without passion and perseverance, does not flow. That is why in his sonic universe there manifests the deepest and, if you will, the most hermetic aspects of an inner world that suddenly opens and illuminates us.

Indeed, sound is one of the keys. For him, it is part of the technique, what marks and defines, the revelation of the essential. Technique is not speed, but the language of the heart and, above all, for this Cordoban artist who never forgets his homeland and who composes and performs a monumental soleá titled Guadalcázar dedicated to his father, sound is wisdom and magic.

He knows that a slight brush of the string, a way of plucking or pressing, is part of each artist's particular lexicon, which explains why, ultimately, sound constitutes the personality of the composer and performer.

But now, José Antonio Rodríguez, with his own unique and original language, sheds and bids farewell to any possible ties that may bind a guitarist. And he does so with an admirable work, *Adiós muchachos*. . . . After a long and successful career, widely awarded and with a discography of eleven titles, he no longer needs to give explanations or prove not only his fervent flamenco culture but also his inherent flamenco nature. He has decided, in a gesture of liberation, to make music. The music his own artistic need demands.



José María Velázquez-Gaztelu

BIOGRAPHY

DIEGO VILLEGAS



For years, Diego Villegas (Sanlúcar de Barrameda, Cádiz, 1987) has been a leading figure among instrumentalists in the flamenco music scene. He achieves this through a tremendous display of creativity, whether as a saxophonist, flutist, harmonica player, or clarinetist, in addition to being a composer and arranger.

He builds a clear and open musical discourse from multiple paths, capable of integrating the immense musical richness of his homeland, Andalusia. Flamenco, jazz, singer-songwriter music, Cuban music, and classical music intertwine naturally in his compositions, reflecting the artist's broad artistic vision. It is no wonder that critics define him as “an outstanding student of the new generation of flamenco-jazz musicians,” highlighting his “melodic imagination, unmatched lyrical phrasing,” as well as his “great maturity, expression, and sweetness.”

All this talent took shape in 2016 with the release of *Bajo de guía*, his debut album featuring collaborations with Javier Ruibal, Jorge Pardo, and Salmarina. With this project, he performed in top-level theaters, cycles, and festivals such as the Bienal de Flamenco de Sevilla, the Festival de Jerez, and the Teatro Central de Sevilla. In these venues, he was recognized by the specialized press while winning over audiences, marking a true point of no return in his solo career. In the 2020 edition of the Bienal de Flamenco de Sevilla, he presented *CINCO*, earning the Giralddillo Award for Best Solo Instrument 2020. This journey reached its next stage at the end of 2021 with the release of his second album.

As a performer, Diego has worked with great figures ranging from Estrella Morente to Pitingo, and with artists such as Ainhoa Arteta and Remedios Amaya in live performances; and in the studio with Javier Ruibal and Makarines. He was also a member of the Sara Baras Company for six years.

His desire to know and learn from all kinds of styles and influences has led him to share the stage with various formations (jazz, Latin, house, funk, salsa...), while balancing his performances in jazz venues with tours of theaters both nationally and internationally. He is currently immersed in recording his third album, which will be released next year.

SERGIO DI FINIZIO



BIOGRAPHY

Bassist, producer, and educator, Sergio Di Finizio is a highly versatile musician who moves effortlessly across a wide range of styles including flamenco, jazz, electronic music, pop, and oriental music.

In addition to being a renowned and sought-after musician within the Barcelona music scene, his career boasts numerous stellar collaborations with artists such as Carles Benavent, Ballet Nacional de España, Jorge Pardo, Juan Carmona, Rafael de Utrera, Antonio Serrano, Domingo Patricio, David Pastor, Antonio Canales, Guadiana, and many others. He has performed throughout Europe, the United States, Canada, and North Africa, gracing emblematic venues like the Berklee College of Music in Boston and the Mohammed V Theater in Rabat.

In 2019, he released Clessidra, his first solo album published by Temps Record, for which he composed, arranged, and produced all the music. The album features collaborations from over 20 artists from the flamenco and jazz worlds. Currently, he is deeply involved in the production and recording of what will be his second album, “O”.

PATRICIO CÁMARA “PACHI”



BIOGRAPHY

Born in Córdoba (Spain) in 1962, Patricio Cámara began studying percussion at the age of eighteen at the Córdoba Higher Conservatory of Music. Before dedicating himself to flamenco, he played with bands from his hometown such as Bulldog, Queco, Tocamadera, La Banda del Lago, Papa Mundi, and Golpes de Pasión.

At the age of twenty-two, his interest in the world of flamenco was sparked through guitarist José Antonio Rodríguez. Pachi belongs to a generation of Spanish musicians with a very defined personality and a modern sense of musicality, which makes him an artist with exceptional potential.

He has performed at the world's most prestigious festivals, recorded with national and international artists, and appeared on television broadcasts in more than fifty countries. He has shared music with renowned artists such as Stanley Jordan, Phil Manzanera, Chonchi Heredia, Miguel Bosé, Manolo Sanlúcar, Joaquín Cortés, David Palomar, Juan Requena, Leo Brouwer, El Cigala, Javier Latorre, Joan Albert Amargós, Estrella Morente, Israel Galván, José Antonio Rodríguez, Ala Dos Namorados, Vicente Amigo, and many others.

BIOGRAPHY

SABRINA ROMERO



Sabrina Romero began her artistic training at the age of 2, guided by her Andalusian family settled in France. A precocious artist, at just 12 years old she won first prize in the Young Flamenco Dancers category at the International Flamenco Contest in Nîmes. This accolade opened the doors for her to perform at the opening of Paco de Lucía's concert in the bullring of the same city.

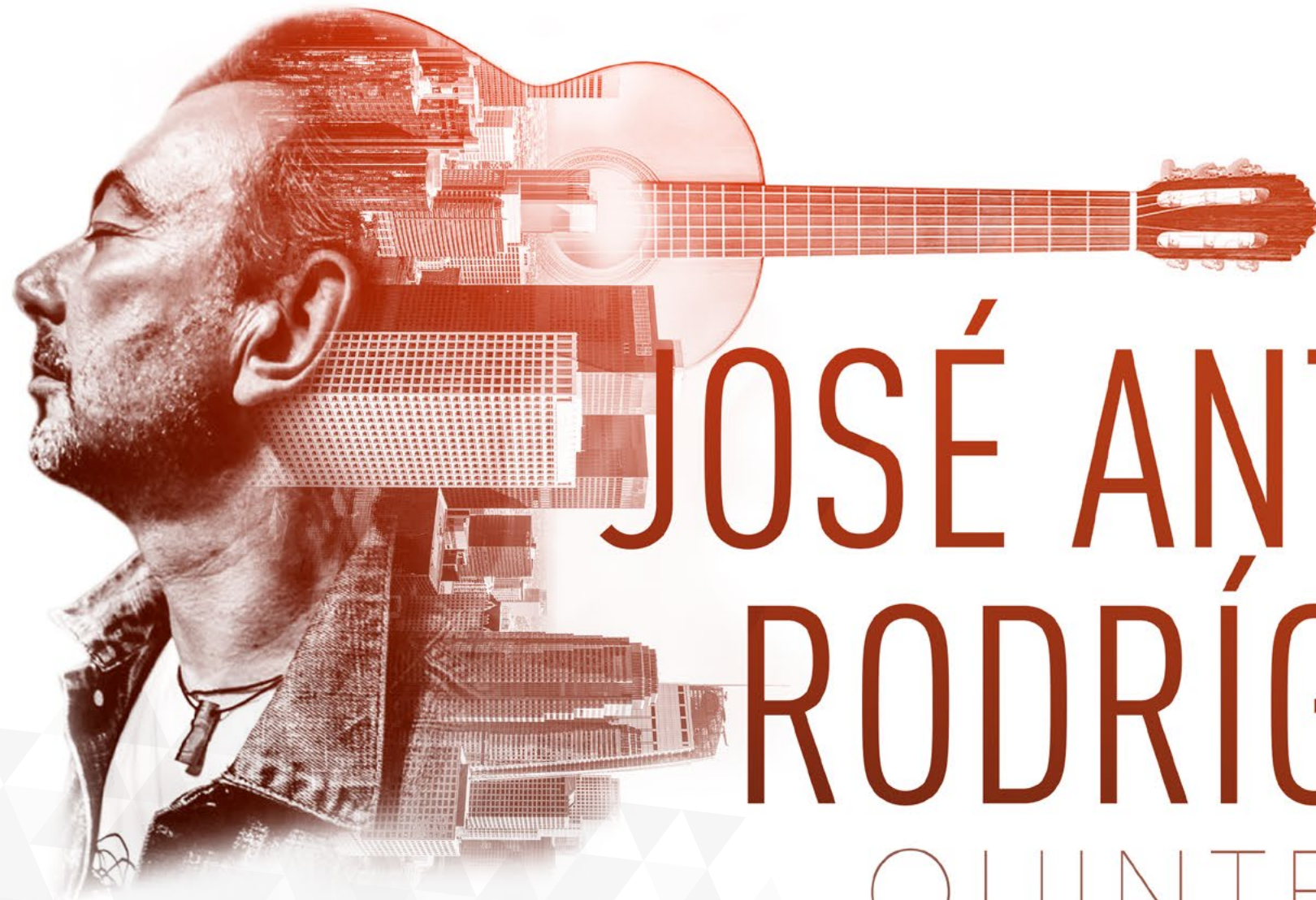
She continued her artistic development in France as a singer, dancer, and percussionist, making her first recording collaboration with the group Tekameli alongside Cheb Khaled and Parrita on the album *Ida y Vuelta*. At just 15, a young Sabrina already demonstrated her talent and worth as a multifaceted artist: percussionist, singer, and dancer. During this period, she was also invited to participate in the soundtrack of the film *Chili con carne* directed by Thomas Gilou.

At the age of 19, seeking to perfect her craft, she decided to settle in Spain. Her talent immediately caught the attention of Beatriz Martín, leading her to join her company and embark on international tours. In 2000, she joined Javier Latorre's company, performing repeatedly at the Bienal de Sevilla with Rinconete y Cortadillo and with the show *Triana* in 2004.

During this time, she also worked with the companies of Rocío Molina and Joaquín Grilo, the latter being Paco de Lucía's dancer, with whom she toured all over Mexico. In 2005, she contributed to the soundtrack of the film *Va, Vie et Deviens* directed by Radu Mihaileanu and participated in the filming of *Ce que le jour doit à la nuit* by Alexandre Arcady. She was later invited to choreograph for the film *L'école Buissonnière* by Nicolas Vanier (2016), released in 2017.

Sabrina has dedicated her entire life to the arts, performing at the most important festivals and stages around the world: Festival de Mont-de-Marsan (France), Sziget Festival in Budapest, Jazz à Vienne, Montreal Festival, Sydney Festival, International Guitar Festival, among others. She has shared the stage with countless international musicians, including Duquende, Chicuelo, Diego Amador, Antonio Carmona of "Ketama", Rafaela Carrasco, Pastora Galván, Amir John Haddad, Manolo Sanlúcar, and Carmen Linares. Sabrina has toured with international artists and groups such as Fanfare Ciocarlia (The Gypsies Queens and Kings), Juan Carmona, Louis Winsberg (Jaleo and Marseille, Marseille), Renaud García-Fons (Línea del Sur), Kiko Ruiz (Compaseando), Pierre Bertrand (Caja Negra), Souad Massi (Chœurs de Cordoue), and she has been repeatedly invited to perform at the Global Gift Foundation events hosted by Eva Longoria in Paris, Los Angeles, Dubai, and Marbella.

Recently, she has collaborated with great musicians such as Jorge Pardo, with whom she toured Portugal. Despite her youth, Sabrina Romero is one of the most promising talents in today's flamenco scene. In 2015, she presented *Syriana*, her first album as author, composer, and producer, which gave shape to a full stage production. This year, a second show, *Sonidos*, was born, where singing, dancing, and music merge elegantly and with vision into a single perspective: the vision of Sabrina Romero.



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